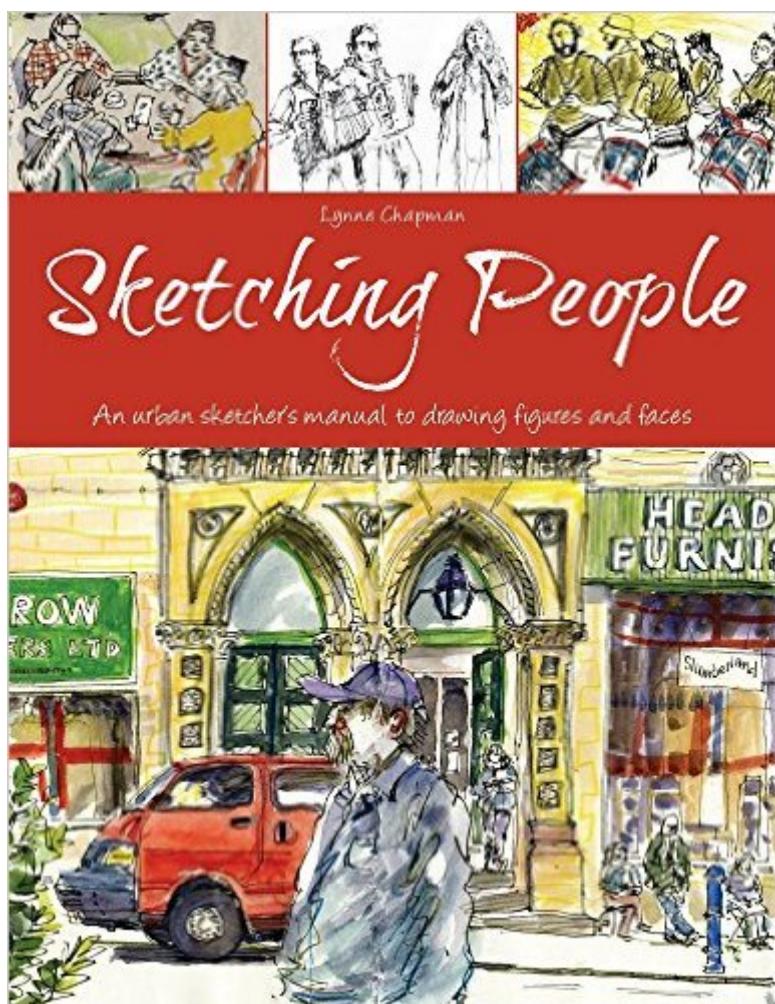


The book was found

Sketching People: An Urban Sketcher's Manual To Drawing Figures And Faces



Synopsis

Drawing people in the outside world can be a real thrill; each sketch captures a particular person and place in time. But it can also be a challenge. How do you spot a likely subject? How do you choose the person most likely to stay still? How do you draw movement for the person that refuses to sit still? Sketching People offers straightforward, practical help to give beginning artists the confidence and ability to draw all sorts of people in many different settings. In the pages of this book, readers will find: How to capture the essence of character; Different line-work styles; Techniques for creating realistic skin tones; The key to capturing the details of street life; Ways to create fabric folds; Mastering tonal drawings; Conveying age differences, and more. This clearly written, fun to read book is bursting with inspirational artwork and candid advice that will help you improve your drawing skills and change the way you sketch for the better.

Book Information

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Customer Reviews

Length: 1:14 Mins

Lynne Chapman's Sketching People is nice addition to the growing number of urban sketching books. This 128-page paperback features a wealth of drawing tips, techniques and wonderful sketches. By the way, this book is published three publishers, Page One, Search Press and Barron's Educational Series. Cover art is different but content is the same. There are tips on styles and approaches with a mix from both observational drawing and also understanding of the human figure structure. There are lots of ideas on what you can draw, where you can draw and how to draw. If you're only sketching people, it can appear monotonous. Well, there are many tips on how you can

keep your drawings fresh, such as using different drawing medium, playing with composition or just by looking at the many illustrated examples by artists all over the world. Lynne Chapman's personal sketches are delightful too. There's also a section on how to draw outside in the public, where to look for interesting people to draw and how to react when people come up to look at what you're drawing. Lynne has also included interesting stories from her own experiences when sketching outdoors. If you've ever found sketching people to be difficult and not sure where to start, this is a great book to get. Be sure to check out Lynne Chapman's blog too. Highly recommended to all sketchers. (See more pictures of the book on my blog. Just visit my profile for the link.)

I own probably every 'Urban Sketching' book published in the last 10 years or so - and this one has shot right up to my top three! Even though I rarely sketch people at the moment, this book has me pulling out my art supplies and starting to play with them. Not just to sketch more people; most of the principles and ideas also work great for animals, objects, landscapes, buildings etc. There is great and detailed advice on how to tackle faces, hands, bodies, gestures, movement etc, but also on colours, depth, background, composition etc - and all of it in an easy, relaxed tone that makes it a pleasure to read. I love the playfulness and enthusiasm and style of the illustrations SO much! They are full of life and every page is filled to the brim with gorgeous artwork (but NOT the intimidatingly gorgeous kind!) and comments and remarks and tips that have already taught me a lot. Lynn Chapman's own work is terrific, and the choice of other artist's work is varied and beautiful. The whole thing just makes you want to grab something and draw, sketch, paint! If you buy any sketching book this year, make it this one - heck, if you buy any kind of book this year, make it this one. I've just finished reading it (I tried to make it last, really soak up every page) and I've gone right back to the beginning to go through it again, which I have never done before with any book. Oh, and it has also sent me on a mad hunt for a Koh i Noor 'Magic' Rainbow pencil... ;-) The UK edition (I'm in Europe) came out a little bit earlier than the US edition, but the contents are the same.

I rarely review books, but this one in my possession less than 24 hours is a winner. Many artists and their styles are featured so that you are not trying to learn this artist's style in step by step pages, but you are invited to view a number of different styles. I consider myself an intermediate water colorist and journalist but I felt like I was being introduced to a new and fascinating subject. The artist's brief explanations about the 'gutter' of a book and how to use it, why writing on your sketches adds both to the structure and to the interest (to the artist as well, as she says), and some supplies that are different and fun. This book is in the top 5 of my extensive library of art books.

Very well done book. Love all the tips of how to confidently and surreptitiously sketch people in public. What happens if the person spots you? How to avoid confrontationâ |..How do you overcome the reluctance to pull out your pencil when someone might object and you might feel like an intruder? It's a bit like being a street photographer only you can't just snap a shot and walk away. You are stuck in one place and can't hide. So how to handle this? Really helpful.

Great book. It's simple and wonderful for those of us that are more visual. I like the short paragraphs with comments and/or tips. The sketches/watercolors are very nice , showing work from a variety of artists.....different techniques. I think the price of this book is a 'steal'! Lots of inspiration and clearly helps me with sketching people. Brilliant work Lynne!

I love urban sketching. I'm just a beginner and feel overwhelmed at the prospect of adding people to those sketches. But no urban seeing is complete without people. This book provides excellent instruction in sketching people as they live and work.

This book by Lynne Chapman is extremely informative showing various approaches to sketching. The book is filled with beautiful colors and sketches showing the reader everything he or she needs to learn or know about sketching people. She incorporates details of how to sketch the human face, body, movement, clothing, environment, etc. It's fantastic, and a must needed book for anyone interested in sketching people.

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